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#### INDUSTRIAL DESIGN DISCLOSURE FORM NOTE Please refer the FAQ on last page of this document. Sr. APPLICANT DETAILS: No 1 Name, Email and Phone No. **Nationality and** Address and email: AADHAR No. 1.1 Dr. K.N Vijaya Kumar INDIAN SVKM's Dwarkadas J. Sanghvi College of Email:VijayKumar.Kottur@djsce.ac.in 596279608675 Engineering, Cell: 9869363683 No. U-15, J.V.P.D. Scheme, Bhaktivedanta Swami Rd, Opp.Cooper Hospital, Vile Parle, Mumbai, Maharashtra 400056 Email:VijayKumar.Kottur@djsce.ac.in 1.2 Dr. Hari Vasudevan INDIAN SVKM's Dwarkadas J. Sanghvi College of Email: Principal@djsce.ac.in 454277976993 Engineering, Cell: 9821464696 No. U-15, J.V.P.D. Scheme, Bhaktivedanta Swami Rd, Opp.Cooper Hospital, Vile Parle, Mumbai, Maharashtra 400056 Email: Principal@djsce.ac.in 1.3 Shri Vile Parle Kelavani Mandal's U-15, JVPD Scheme, Bhaktivedanta Swami Road, Dwarkadas J. Sanghvi College of Opp. Cooper Hospital, Vile Parle West, Mumbai -400056 Engineering 1.4 Prof.Rajnarayan Yadav Indian B-1501, Parinee Essence, Bhabrekar nagar, opp JMD 649178596065 skoda workshop, Knadivali (west) 400067 Vinit Kothari A/904, krishna kunj, salasar brijbhoomi, 150 ft 1.5 Indian vinitkothari2000@gmail.com 850251735568 road, bhayander - W, thane- 401101 +91-9930849511 Plot no 122, chadha niwas, shaheed bhagat singh 1.6 Khaish Singh Chadha Indian 870157250915 +91-9820223883 society, Andheri kurla road, j.b nagar, Andheri khaish13@gmail.com east, Mumbai-400059 1.7 Vishrut Viradia Indian B/601, Ruchi apartments, devidas lane, borivali viradia18120@gmail.com 588385000421 west, mumbai - 400092

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1.9	Ramkrishna Tank ramkrishna2110@gmail.com +91 8356889309	Indian 516195413315	C-11, Aniket Chs, plot no. 616, sector-6, Charkop, Kandivali west - 400067
1.10	Manas Negandhi manasnegandhi2001@gmail.com +91 8169560686	Indian 391813390913	Room no. 3, Harisingh Sodha Chawl, Sahakar market, Pant Nagar, Ghatkopar (East), Mumbai- 400075.
1.11	Dev Panchal dmpanchal04@gmail.com +91 8652353044	Indian 633956958118	D-705, Jalaram Park, L.B.S. Marg , Near Sonapur Signal, Bhandup (west), Mumbai-400078-
In cas	e of additional applicants add addition	al rows accordingly:	
		Daniera of Kravalda	
2	Title of the article:	Design of Knuckle	

Applications/Uses of the article

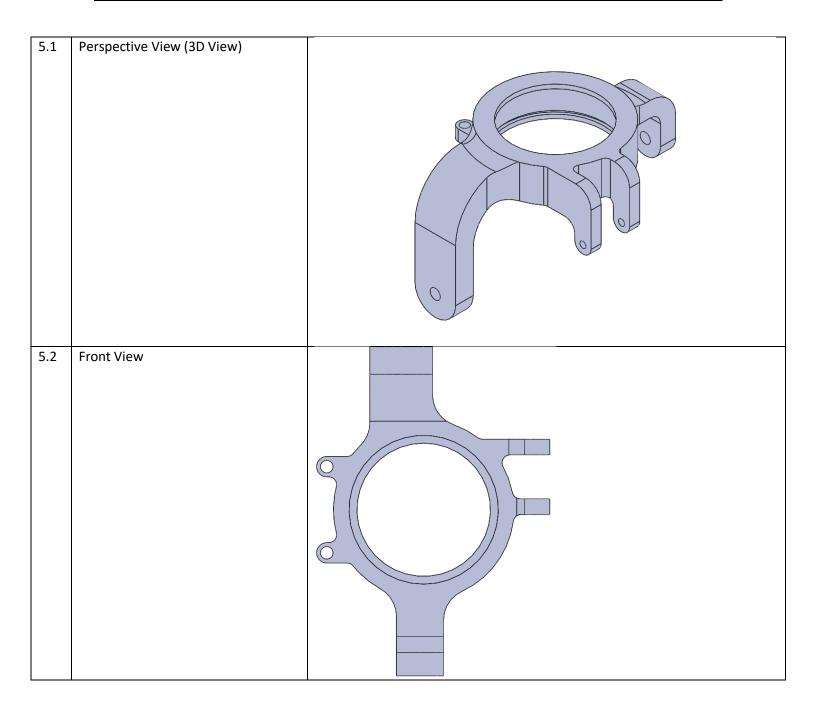
The steering knuckle joint is used to connect the suspension arms and steering tie rod to the wheel assembly. It converts the translatory motion of the tie rod to rotary motion and helps steer the wheels. It transfers the loads from the tire to the shocks to dampen them. It connects the third shaft to the wheel assembly.

Wheel assembl

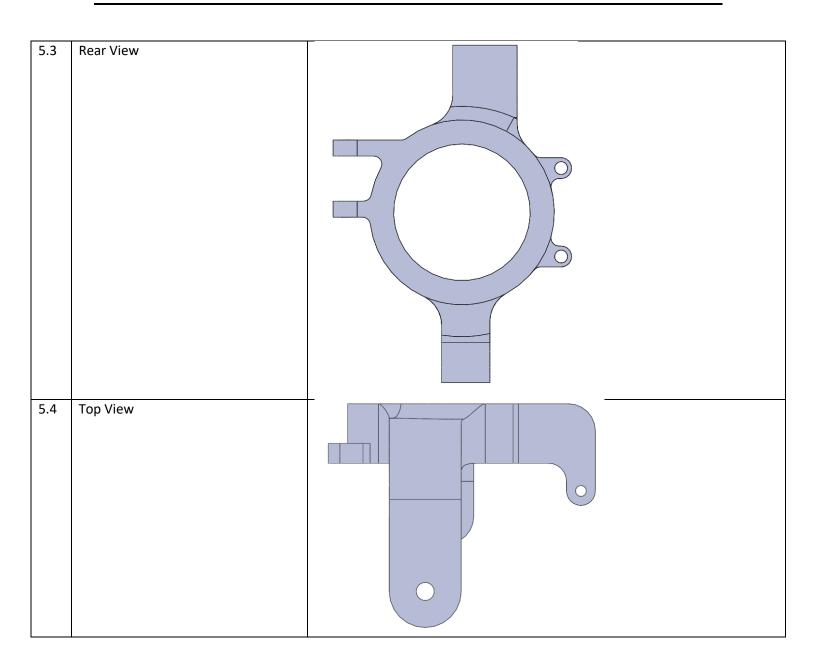
5

Please provide 7 views of the article in the following fields. The view should be 1. 3-D View (Perspective View), 2. Front View, 3. Rear View, 4. Top View, 5. Bottom View, 6. Left hand side view, 7. Right Hand Side View

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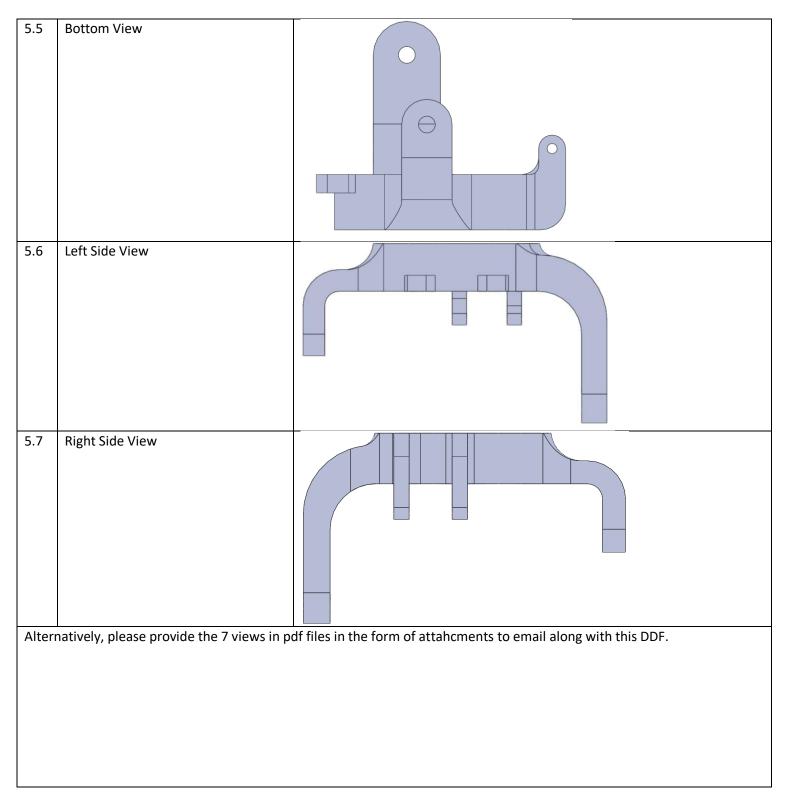


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### **Industrial Design Registration FAQ**

- 1. What is a design protection?
  - Design Registration is possible only for the outer features of an article such as shape, configuration, pattern, ornament or composition of lines or colours that are judged solely by the eye. It is to be understood that these features should be applied to the article in two dimensional or three dimensional or in both forms using any industrial process.
- 2. Who can apply for an industrial design?
  - Application for Design is done by a proprietor wherein the proprietor may be from India or from a Convention Country. However, the proprietor essentially needs to be an author of the design or a person, who has acquired the design, or a person for whom the design has been developed by the author, or a person on whom the design has devolved.
- 3. Are there any classes for filing a design application?
  - Every article that needs to be protected under design belongs to a particular class which needs to be mentioned in the design application form. However, a separate application is required to be filed for each classfor registering of a design in more than one class. Under the Designs Rules, 2001, articles have been classified in 32 different classes and respective subclasses based on Locarno Classification.
- 4. How much time is required to get a design registered in India?
  - Ordinarily the time required for registration in India is around one year. However, this time is substantially dependent on the various phases through which the application proceeds such as for example, formality check pass, examination, objections, hearing and registration.
- 5. Is there any difference between a patent and a design protection?
  - Yes. Patent provides exclusive rights for a product/process passing three criteria of
    patentability, namely Novelty, Inventive step and Industrial applicability. In comparison, the
    Design provides protection to ornamental or aesthetic look of an article solely appealing to an
    eye of the observer.
- 6. What are the criteria to decide grant of a design?
  - The main criteria for deciding grant of design are Novelty and Originality. The design shall be considered to be new when it has not been disclosed to the public, anywhere in India or in any other Country, by publication or by use or in any other way, prior to the filing date or priority date. Originality means originating from the author of design for a first time or old in themselves yet they are new in their applications.
- 7. What is term of a design protection in India?

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The term of design protection in India is 10 years. However, this term may be extended by 5 more years. Effectively, the term of design protection in India is 15 years.

## 8. What rights does a design owner have?

- The proprietor of the design gets exclusive right called "copyright of designs" to apply the design to the article in a class in which the design is registered. The registered proprietor can institute a suit for injunction as well as recovery of damages against any person engaged in piracy of the registered design. The suit for injunction / damages can also be instituted in any Court not inferior than District court.

#### 9. Can a design registration be opposed?

Yes. There is a provision of cancellation in Designs Act. Any interested person can file a
petition for cancellation of registered design based on various grounds mentioned in the
designs Act.